

Yankee District Convention Fall 2018

Rose Show in Photographs-September 8, 2018

General Rules

1. Exhibitors must be registered for the convention.
2. Exhibitors can be a member of any rose society or the American Rose Society.
3. Entries will be accepted up to 9:00 AM on Saturday, September 8th.
4. Entries will be placed by the committee.
5. Judging will start at **10:30AM**, the same time as Horticulture judging. The decision of the judges is final.
6. Entries can be removed by the exhibitor at the end of the show during breakdown.
7. Due to the size of the show and the high interest in photography we will limit the amount of entries to **no more than 10**. Exhibitors can enter up to three entries in each class but can enter as many classes as desired. A photograph may not be entered in more than one class.
8. All photographs must be the work of the photographer and must be the work of a single photographer.
9. Previous winning entries (1st, 2nd or 3rd) in any ARS Photography or District Photography competition are prohibited.
10. Photographs may be digital or film; digital or darkroom enhancements are allowed.
11. Photographs must be in color except for the Creative class (Class 7) where color, black and white or combinations are allowed.
12. Photographs must be 8"x10". This size is considered better for viewing.
13. Each entry must have a properly completed entry tag (same as a rose show).
14. The entry tag is to be folded and **paper clipped to the top left front corner of the photo.**
15. ARS exhibition names are to be used.
16. Entry tags and report covers will be available at the registration desk. Please provide your own paper clips.
17. First, Second and Third place or no award may be awarded.
18. Best of each class will be chosen from the first place awards. Each Best in Class is eligible for Queen, King or Princess.
19. There will be no ribbons awarded for this small informal show.

Criteria for Judging

Conformance – 10 points

Adhering to the requirements of the class descriptions.

Specific Section-40 points, Entry is correct for the class in the schedule.

Composition – 15 points

Includes point of interest, balance, contrast, and viewpoint.

Technique- 15 points

Correct exposure, sharp focus of the main subject, and other technical issues.

Distinction – 20 points

What makes the photograph unique and over others in its class

Schedule

MOST PERFECT STAGE

Class 1- A photo of one bloom of *a hybrid tea, grandiflora, floribunda, miniflora or miniature* at its most perfect stage (no side buds permitted).

SPRAYS

Class 2- A photo of one spray of two or more blooms of *a hybrid tea, grandiflora, floribunda, climber, miniflora, miniature or polyantha*.

ONE BLOOM

Class 3- A photo of one bloom of *any old garden rose, shrub, polyantha or climber*.

SHRUB SPRAYS

Class 4- A photo of one spray of two or more blooms of *any shrub*.

FULLY OPEN

Class 5- A photo of one fully open rose of *any variety*, including *singles*, with stamens showing.

GARDEN

Class 6- A photo of a garden with the primary subject being the roses.

NOVICE

Class 7- A photo taken of one bloom or a spray of two or more blooms of any variety. Entrance into this category is reserved for any exhibitor who has not won 1st place at any local, district or national show.

CREATIVE

Class 8- A photo taken of any variety of rose or part of any rose that uses creativity to show the rose in a different light.

BUDS

Class 9- A photo taken of any variety rose in bud stage.

JUDGES ONLY

Class 10- A photo of any variety of rose, or a garden with the primary subject being the rose. A high level of distinction will be expected.